

## **Education**

2000-2002	Sandberg Instituut Amsterdam, NL , Free Design, M.F.A studied under Marjan Unger.
1997-2000	Gerrit Rietveld Academie Amsterdam, NL Jewellery, B.A studied under Ruudt Peters & Iris Eichenberg.
1996-1997	Internship Gallery Sofie Lachaert Gent, BE Els Ongenae Brugge, BE
1995-1996	MTS Technical school Schoonhoven, NL silversmithing,
1992-1995	MTS Technical school Schoonhoven, NL goldsmithing

## **Awards Prizes Commissions**

2011	Annual LOOT Acquisition Prize
2010	Artist-in-Residence, Loft New-York, Mondriaan Foundation
2009	Commission for production for Chi ha paura...? for collection; Body Stories
2007	Grant, Basisbeurs, Stichting Fonds BKVB, NL,
2007	Awarded with the Herbert Hofmann Prize 2007,during Schmuck, München GER,
2003	Grant, Startstipendium, Stichting Fonds BKVB Amsterdam, NL
2000	Final end exam-prize, Gallery Marzee, NL

## **Public collections**

2018	Rijksmuseum Amsterdam, schenking/Legaat Fam. Unger, Bussum.
2016	CODA- Apeldoorn schenking/Legaat Fam.Lonkhuijsen, Amsterdam
2013	MUSEO DEL GIOIELLO - Basilica Palladiana, VICENZA, I.
2012	CODA- Apeldoorn (NL)
2010-2011	MAD- Museum of Art and Design, New York (USA)
2010-2012	Stedelijk Museum s'Hertogenbosch (NL)
2010	Collection Donna Schneier (USA)
2009	Helen Drutt Williams collection in the Museum of Fine Arts, Houston (USA)
2007	Schmuckmuseum Pforzheim (D)
2004	Centraal museum Utrecht (NL)

## **Private collections (Sales and Commissions)**

DE-IT-NL-US-JP-FR-CH-SE-GB-USA, BRAZIL

## **Publications**

in The Netherlands, France, England, Germany, Italy, Switzerland, Australia, USA, Japan, Brazil, USA.

## **Solo exhibitions**

2016	' <b>Overview</b> ' Private exhibition for invited guests only, hosted by family Vermeulen, Achterveld, NL.
2013	' <b>Gilded Frames From Paris</b> ', Fall Exhibition. On display and in collaboration with Kunsthandel Inez Stodel, period jewellery – antiques. Antiquaire , Spiegelstraat , Amsterdam, NL.
2009	' <b>Lesiret d'or</b> ' ,Gallery HNOSS, Gotenborg, SE.
2008	' <b>Frozen moments, sparkling outlines</b> ', Gallery Louise Smit, Amsterdam,NL
2006	' <b>Still lives and precious things</b> ', Gallery Louise Smit, Amsterdam,NL
2004	' <b>Butterfly</b> ',Inez Stodel, antiquaire, spiegelstraat, Amsterdam, NL
2003	' <b>New Directions</b> ' Kunst rai - Trade Fair, Butterfly collection , Amsterdam, NL Presented as young talent, Gallery Louise Smit, Amsterdam, NL

## **Group exhibitions from 2002**

Netherlands, France, England, Germany, Italy, Switzerland, Australia, Japan, Brazil and USA.

## **Upcomming exhibitions 2018/2019**

2018	'Le Génie des Images' Galerie MAZLO, Paris Fr. Curated by Céline Robin.
2018	'Natural talent!' Autumn exhibition Kunsthandel Hein A.M. Klaver, Baarn NI
2018/2019	The Past that supports the Present: Encounters between Contemporary Jewelry and the Museum's Collections. Franz Mayer Museum, in Mexico City. Curated by Lorena Lazard and Ramón Puig.

# OTHER WORK EXPERIENCE

## Teaching post

- 2013- Accompanying teacher for first year and graduating students jewelry design.  
At the Willem de Kooning Academie Hogeschool Rotterdam in collaboration with the Rotterdam Academy , NL  
2 Year Associate degree traject Arts & Crafts.

## Assistant

- 2015 Assistant for Rob Koudijs at Gallery Rob Koudijs,'PAN' International Art Fair, Amsterdam NL.  
2013 Presentation for collectors Selection of brooches on show at Hein A.M. Klaver Kunsthandel.  
During the PAN, art fair Amsterdam.  
2012 Assistant for Louise Smit, at Gallery Louise Smit,'Object' International Art Fair, Gallery Louise Smit. Las Palmas, Wilhelminakade,Rotterdam, NL.  
2011 Representing Ralph Bakker during INSPIRATIONS & VISIONS , SIERAAD INTERNATIONAL JEWELLERY ART FAIR, Westergasfabriek, Amsterdam  
2011 Assistant for Louise Smit, at Gallery Louise Smit,'Object' International Art Fair, Gallery Louise Smit  
Las Palmas, Wilhelminakade,Rotterdam, NL.  
2010 Assistant for Louise Smit, at Gallery Louise Smit, during 'Collect' International Art Fair London, UK and 'Object' International Art Fair, Gallery Louise Smit Las Palmas, Wilhelminakade,Rotterdam, NL.

## Residences/Projects/Lectures/Assistant/Assignments

- 2018 Introduction of a promotional gift for the Executive Board Hogeschool Rotterdam, guidance process and implementation of the project.  
Developed and designed during the jewelery class.  
Selected students jewelry design and packaging Arts & Crafts Ad.  
2012 Invited to join Op Voorraad with a special designed jewel for this occasion.  
Pearl Brooch, 'Pour Toujours'.  
2012 Cha paura...? at Salone del Mobile, Ventura Lambrate, presented in the collection Body stories among the brooch 'See me' building 'Undai', 20134, Milan, Italy  
2012 Invited to join UP Project, Initiated by Droog, UP is an investigative economic model that aims to increase the value of dead stock through re-design.(Result 3 rings 'Sexy medical' with mirrors supplied by Mediq Suomi).  
2010 Made a jewel Donation to the Museum of Arts and Design's Silent auction for cultural fundraising 'Visionaries!' NY (US).  
2010 LECTURE and panelist during 'LOOT' at the MAD- Museum of Art and Design, NY USA  
2009 Commission for production for Chi ha paura...? for collection; Body Stories  
2009 Lectures Göteborgs universitet Högskolan för Design och Konsthantverk, Gotenborg, SE.  
2008 'Galerie Imaginaire',Exhibition at Le Bon Marche, Paris, FR.  
2008/2009Recedincy at Redlight Design Amsterdemon on invitation, Selected by Gijs Bakker, in coporation with Ymere housing cooperation and the city of Amsterdam.  
Initiation/organisation of the DELUX projects Amsterdam, NL.  
2004 Tendence lifestyle ,sales label Diamonds and Daughters, Trade Fair, Frankfurt, DE.  
2003 Sponsor for The one minute film festival, Prizes and Awards Paradiso, curated by Jos Houweling, Amsterdam NL  
2002 Sponsor for Miss Italia del Mondo election, prizes 1-2-3, tiara and accessories for participants, NL and I.  
2001 Piaget, Miss Protocol visionary collections, concept, story board, accessoire, cd-rom life style, multimedia file, presentation at Centre Pompidou, Paris, FR.

# Group exhibitions Selection from 2002

Netherlands, France, England, Germany, Italy, Switzerland, Australia, Japan, Brazil and USA.

- 2017 Exhibition Switzerland With Wiebke Meurer,  
2015 Private exhibition for invited guests only, hosted by family Vermeulen in Achterveld, NL.
- 2015 PAN, The FAIR for CONTEMPORARY art, antiques & DESIGN in Amsterdam presented by Kunsthandel Inez Stodel, period jewellery – antiques, Antiquaire, Spiegelstraat , Amsterdam, NL.
- 2014 MUSEO DEL GIOIELLO- - Basilica Palladiana, 'Gioiello Contemporanei', –2 year presentation,  
2014 Curated by Graziella Folchini ,in the museum BASILIC PALLADIANA, VICENZA, I. 'Multiple Exposures ' : Jewelry and Photo graphy , Curated by Ursula Neuman The exhibition will be on view at the Museum of Arts and Design in NYC , USA , priorto an international tour .
- 2014 'Royal Showpieces', a royal encounter with Dutch design at palace Het Loo, Apeldoorn, NL.  
Curated by Nicole Uniquole and assisted by exhibition designers Maarten Spruyt and Tsur Reshef.  
From 22 March to 29 June 2014 palace Het Loo.
- 2013 Small selection of jewels and objects on show at Hein A.M. Klaver Kunsthandel.  
During the PAN, art fair Amsterdam.
- 2013 Small selection of jewels from SOLO exhibition 'Gilded Frames From Paris' with Kunsthandel Inez Stodel, period jewellery – antiques. Antiquaire at the PAN, Amsterdam NL.
- 20 13 In Dialogue with the Baroque , Exhibition in the Neue Schloß Schleißheim. Galerie Handwerk in co-operation with the Bayerischen Verwaltung der staatlichen Schlösser in Schloß Schleißheim. Curated by Wolfgang Lösche and Dr . Michaela Braesel ( Handwerks kammer fur Munchen und Oberbayern ) , from 1 s t Septembe r t o 13 t h October ( D ) .
- 2013 Art fa ir São Paulo , Salão de Arte, August 2013, Presented by Thomas Chon, Brazil.  
20 13 'We a r r i t o r N O T : R e c e n t J e w e l r y A c q u i s i t i o n s ' o p e n i n g M a r c h 1 2 , 2 0 1 3 , C u r a t e d b y U r s u l a N e u m a n . T h e e x h i b i t i o n w i l l b e o n v i e w a t t h e M u s e u m o f A r t s a n d D e s i g n i n N Y C , U S A
- 2 0 1 3 'B e l o w S e a L e v e l ' J e w e l l e r y f r o m t h e N e t h e r l a n d s a t G A L L E R I F O R M A T O S L O \_ C u r a t e d b y L i e s b e t h d e n B e s t e n , a s s i s t e d b y L i s a G o u d s m i t 1 7 . J a n u a r y – 1 7 . M a r c h
- 2 0 1 3 'U n e x p e c t e d P l e a s u r e s ' T h e a r t a n d d e s i g n o f c o n t e m p o r a r y j e w e l l e r y N a t i o n a l G a l l e r y o f V i c t o r i a , M e l b o u r n e A u s t r a l i a : A p r i l – J u l y 2 0 1 2 C u r a t e d b y S u s a n C o h n .
- 2 0 1 3 'U n e x p e c t e d P l e a s u r e s ' : t h e a r t a n d d e s i g n o f c o n t e m p o r a r y j e w e l l e r y C u r a t e d b y S u s a n C o h n . D e s i g n M u s e u m , L o n d o n U K D e s i g n M u s e u m , L o n d o n U K : 5 D e c e m b e r 2 0 1 2 – 3 M a r c h 2 0 1 3
- 2 0 1 2 ' O r a n i e n b a u m ' e x h i b i t i o n ' D u t c h D e s i g n - P a l e i s H u i s v a n O r a n j e , C u r a t e d b y N i c o l e U n i c o l e . S c h l o s s O r a n i e n b a u m - W ö r l i t z D .
- 2 0 1 2 ' J e w e l l e r y U n l e a s h e d ' , C u r a t e d b y L i e s b e t h d e B e s t e n , M u s e u m v o o r M o d e r n e K u n s t A r n h e m , N L  
Exhibition Jewellery Unleashed!, the event is a joint proje ct with the M u s e u m v o o r M o d e r n e K u n s t A r n h e m ( M K A ) a n d A r t E Z I n s t i t u t e o f t h e A r t s .
- 2 0 1 2 A r t f a i r T o k y o , p r e s e n t e d b y O - J e w e l N i s h i a z a b u M i n a t o - k u , , C u r a t e d b y C h i t o s e O c h i , T o k y o J a p a n
- 2 0 1 2 T h e I n t e r n a t i o n a l S c u l p t u r e O b j e c t F u n c t i o n a l A r t F a i r P a r k A v e n u e A r m o r y , N e w Y o r k C o v e r t ' P r e m i e r i n g a t S O F A N e w Y o r k 2 0 1 2 S i e n n a G a l l e r y L e n o x , U S A
- 2 0 1 2 ' C h e r r y b l o s s o m f r o n t i s m o v i n g t o T O Y A M A , A R T W O R K S T U D I O A N C u r a t e d b y O - j e w e l . J a p a n .
- 2 0 1 2 ' C o l l e c t ' a t t h e s a a t c h i g a l l e r y , U K a n d ' O b j e c t ' R o t t e r d a m t h e N e t h e r l a n d s , w i t h G a l l e r y L o u i s e S m i t , A ' d a m , N L .
- 2 0 1 2 ' S A K U R A ' W e a r e s t i l l a l i v e . . . O n s h o w a t O J e w e l T o k y o , J a p a n
- 2 0 1 2 ' U N E X P E C T E D P L E A S U R E S ' T h e A r t a n d D e s i g n o f C o n t e m p o r a r y J e w e l l e r y C u r a t e d b y D r . S u s a n C o h n f o r t h e D e s i g n M u s e u m , L o n d o n w i t h t h e e x h i b i t i o n d e s i g n b y A b R o g e r s D e s i g n a n d g r a p h i c s b y B a r n b r o o k . N G V I N T E R N A T I O N A L , M e l b o u r n e , A u s t r a l i a
- 2 0 1 2 ' G l a s s ' - E x h i b i t i o n c u r a t e d b y ! G R ! a ! z ! l i ! l e ! l ! ! a ! ! F ! o ! ! l ! c ! h ! l ! ! n ! l ! ! ! G ! r ! a ! ! s ! ! s ! e ! t ! t ! ! o , G a l l e r y ! G R ! ! 2 ! ! 0 ! P a d o v a , M i l a n o . I
- 2 0 1 2 ' J e w e l l e r y U n l e a s h e d ' M U S E U M F Ü R G E S T A L T U N G Z Ü R I C H , C u r a t e d b y L i e s b e t h d e n B e s t e n , M U S E U M B E L L E R I V E S w i s s .
- 2 0 1 2 ' T h e A r t o f C o l l e c t i n g ' T a l l i n n A p p l i e d A r t T r i e n n i a l , T a l l i n n , E s t o n i a
- 2 0 1 2 ' C O V E T ' S i e n n a G a l l e r y L e n o x , U S A
- 2 0 1 2 - 2 0 1 3 ' T h e B e a u t y C h a s e ' P a r c o u r s e s t h é t i q u e s d u b i j o u ' c u r a t e d b y V a l e r i a A c c o r n e r o c o n t e m p o r a i n , L i l l e , F r a n c e .
- 2 0 1 2 - 2 0 1 3 ' V e t r o c o n t e m p o r a n e o . S c u l p t u r e ' I n s t a l l a z i o n i G i o i e l l i | P a d o v a , I . S t u d i o G R . 2 0
- 2 0 1 1 D R O O G , e x h i b i t i o n c o n t e m p o r a r y j e w e l r y c u r a t e d b y R e n n y R a m a k e r s , a t L a s V e g a s S t r i p H o t e l & C a s i n o | T h e C o s m o p o l i t a n L a s V e g a s , U S A .
- 2 0 1 1 ' C a s t l e s , M i n i a t u r e s , A s t r o l o g y a n d A l c h e m y ' : T h e C i t y o f P a d o v a i n t h e T i m e o f t h e C a r r a r a S e i g n e u r y , i n c o n t e m p o r a r y j e w e l l e r y - " M a r i o P i n t o n I n t e r n a t i o n a l A w a r d " : f i r s t e d i t i o n P a d u a i n C o n t e m p o r a r y J e w e l l e r y , c u r r a t e d b y D R m o r e t t i l C i s o t t o C o m u n i d i p a d o v a s e t t o r e a t t i v i t a C u l t , I .
- 2 0 1 1 ' C O L L E C T ' L o n d o n , w i t h G a l l e r y L o u i s e S m i t , A ' d a m , N L  
A r t a n d d e s i g n f a i r P r e s e n t e d a t t h e S a a t c h i , L o n d o n U K .
- 2 0 1 1 ' S c h m u c k ' 2 0 1 1 ' , I n t e r n a t i o n a l J e w e l l e r y e x h i b i t i o n , M ü n c h e n , G E R .

2 0 1 1 'Object' International Art Fair, Gallery Louise Smit— Las Palmas, Wilhelminaakade, Rotterdam, NL

2 0 1 0 'LOOT' at the MAD - Museum of Art and Design, A juried exhibition and sale of one-of-a-kind contemporary jewelry created and presented by leading American and international artists. With an OPENING NIGHT GALA BENEFIT, NY, USA

2 0 1 0 'Wieserbang voor...sieraden? Vijf collecties Chiha para...? Collectie Body Stories, SM's - Stedelijk Museum's - Hertog en bosch, NL

2 0 1 0 'DE LUX aande Ams tel' RE Dlight Design, Gallery Weesperzijde, Amsterdam, NL

2 0 1 0 'Collect', International Art Fair, represented by Gallery Louise Smit, Amsterdam, NL at the Saatchi, London, UK

2 0 0 9 Design Miami, represented by DROOG Design, Miami, Florida, USA

2 0 0 9 'Barococco' pearl jewelry exhibition', East China International Jewelry City, Shaoxing, Zhejiang Province, CHINA and at Global Club Mingshijie (Shanghai Fashion UUB) Shanghai, CHINA.

2 0 0 9 'Object' International Art Fair, Gallery Louise Smit— Las Palmas, Wilhelminaakade, Rotterdam, NL

2 0 0 9 'Op Voorraad', jewelry pop-up store, curated by Ineke Heerke ns, Jantje Fleischhuten Jeannette Jansen, Amsterdam, NL

2 0 0 9 'Delux strikes a pose' initiative Redlight Design' Oude Kerk, Amsterdam, during Dutch Design Double, NL

2 0 0 9 'Delux goes Inside' — Redlight Design, Amsterdam, NL

2 0 0 9 "Alice's Adventure in Wonderland" - Curated by Graziella Folchini Grassetto, Studio 20, Padua, I

2 0 0 9 'Collect', International Art Fair with Gallery Louise Smit, Saatchi gallery, London, UK

2 0 0 9 'FRAME' - Schmuck 2009 with 'Dutch Masters', Curated by Graziella Folchini Grassetto, Studio 20, Padua, Italy

2 0 0 8 'Galerie Imaginaire', Le Bon Marche Paris, FR

2 0 0 8 'Dutch Masters' Contemporary jewelry Curated by Graziella Folchini Grassetto, Studio 20, Padua, Italy

2 0 0 8 In To pla ge 'Architektur-Pahntasien im Schmuck-Museum für Angewandte Kunst, curated by Gallery Evipilartz, Köln, GER.

2 0 0 8 'Collect', International Art Fair with Gallery Louise Smit, Victoria Albert Museum, London, UK

2 0 0 8 'Space and Place' — Redlight Design, Amsterdam, NL

2 0 0 8 Galerie Handwerk, München, GER

2 0 0 7 'Schmuck' 2007', International jewelry exhibition, München, GER

2 0 0 7 'Schmuck 2007', Gioielli e ConTEMPORANA. Oratorio di San Rocco, Padova (I)

2 0 0 7 'Kunsttreibt Blütenartistenblowing' Schmuckmuseum Pforzheim, GER

2 0 0 7 'So fa' with Gallery Ornamentum 'Golden Globes, Dutch Mounta in curated by Andrea Wagner, Hudson (NY), USA

2 0 0 7 'Sakura' Gallery O-Jewel, Tokyo, J

2 0 0 6 Kunst Rai, Trade Fair, Gallery Louise Smit, Amsterdam, NL

2 0 0 6 'Defrost', SOLO, Projectspace Görrres 10, München, GER

2 0 0 5 'The Past Feeds the Future', 10 years Sandberg Institute, Museum Amstelkring, Amsterdam, NL

2 0 0 5 'Solo' group exhibition, Gallery VisaVersa, Lausanne, CH

2 0 0 5 Kunst Rai, Gallery Louise Smit, Amsterdam, NL

2 0 0 4 'SOLO Les Enfants', jewelry and objects, Gallery Marzee, Nijmegen, NL

2 0 0 4 'Tendence' lifestyle, Trade Fair, Frankfurt, GER

2 0 0 3 'Schmuck', International jewelry exhibition, München, GER

2 0 0 2 'Talente' 2002, Presentation of Butterfly collection. International Trade Fair; Munich, GER

2 0 0 2 'Ornamente st- ilto ujo ur un crime?', Presentation butterfly collection. Geneva, CH

2 0 0 1 'Piaget, Miss Pro to col visionary collections, concept, story board, accessoire, cd-rom lifestyle, multimedial file. Paris FR

2 0 0 1 'Pearl necklace presentation. Museum Watari, Tokio, Japan

2 0 0 1 'Sp on s or for Miss Italia de l Mondo election, prizes 1-2-3, tiara and accessories for participants. NL, I

2 0 0 0 'Pre even', Preview degree Show, Gerrit Rietveld, Jewelry department, Kunst Rai, Trade Fair, Amsterdam, NL

2 0 0 0 'Endexam presentation at Gallery MA RZ EE, Nijmegen NL, awarded.